



Technical Rider, Stageplan & Backline

date: 01/2019

Line-Up: Wurlitzer, Rhodes Bass, Tenor Sax,
Bass Clarinet, Drums

Stage

- minimum 5 x 4 meters (w x d)
- minimum 0,4 meters high

PA-System

- venue-sufficient, powerful PA
- min. 2 way active
- min. 2 x 1 KW

FOH

- professional 24-Track FOH Console
- 2 way parametric EQ
- 3 x AUX
- 48 V phantom power

Outboards

- 2 x 31 Band EQ
- 1 x Compressor
- 3 x Gates
- 1x Reverb, 1 x Multi Effects

Monitoring

- 4 x 15 / 2" Box min. 300 W
- 3 x monitoring EQ

Ch.	Source	Acknowledgement	Hint	Accessory
1	Kick	Shure Beta 52a		
2	Snare	SM 57		
3	HiHat	Condenser	48 V	
4	Tom	Clip or SM 57		
5	Floor Tom 1	Clip or SM 57		
6	Floor Tom 2	Clip or SM 57		
7	Overhead left	Condenser	48 V	
8	Overhead right	Condenser	48 V	
9	Rhodes Bass Mic AMP	Sennheiser e906 (or) Shure SM 57		Piano Bench, ¼ inch Jack Cable
10	Rhodes Bass Direct Out Bass Amp or D.I.	XLR Out Amp or D.I. Box		¼ inch Jack Cable
11	Wurlitzer Mic AMP	Sennheiser e906 (or) Shure SM 57		Piano Bench, ¼ inch Jack Cable
12	Bass Clarinet – BASS PART	D.I. Box		¼ inch Jack Cable
13	Bass Clarinet – Melody + FX	D.I. Box - LEFT		
14	Bass Clarinet – Melody + FX	D.I. Box - RIGHT		
15	Tenor Sax Clip Mic or Mic on Stand (Electro-Voice RE20 or Sennheiser 421)	Audio Technica Pro35, Shure Beta 98	Rev, 48V	
16	VOC Keys	Shure SM 58		

stage: (please min. 5 m width x 4 m depth und 0,4 m height)

