



# Technical Rider, Stageplan & Backline

date: 01/2019

Line-Up: Wurlitzer, Rhodes Bass, Tenor Sax,  
Bass Clarinet, Drums

### Stage

- minimum 5 x 4 meters (w x d)
- minimum 0,4 meters high

### PA-System

- venue-sufficient, powerful PA
- min. 2 way active
- min. 2 x 1 KW

### FOH

- professional 24-Track FOH Console
- 2 way parametric EQ
- 3 x AUX
- 48 V phantom power

### Outboards

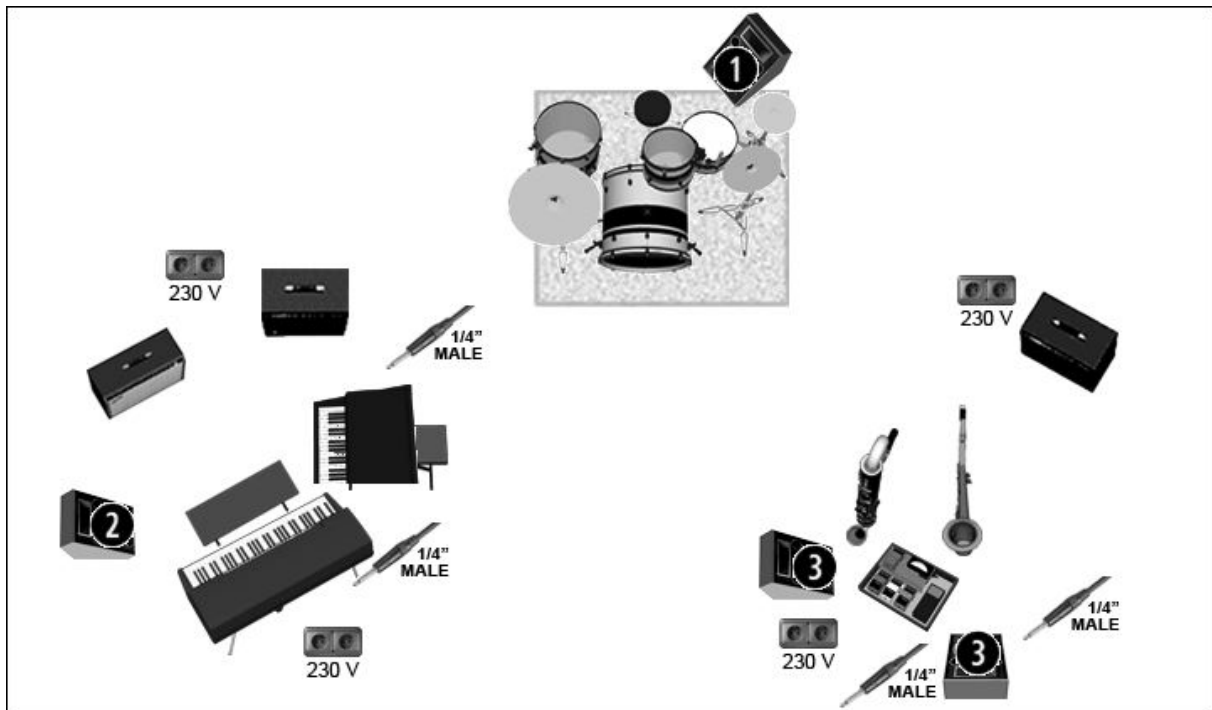
- 2 x 31 Band EQ
- 1 x Compressor
- 3 x Gates
- 1x Reverb, 1 x Multi Effects

### Monitoring

- 4 x 15 / 2" Box min. 300 W
- 3 x monitoring EQ

Ch.	Source	Acknowledgement	Hint	Accessory
1	Kick	Shure Beta 52a		
2	Snare	SM 57		
3	HiHat	Condenser	48 V	
4	Tom	Clip or SM 57		
5	Floor Tom 1	Clip or SM 57		
6	Floor Tom 2	Clip or SM 57		
7	Overhead left	Condenser	48 V	
8	Overhead right	Condenser	48 V	
9	Rhodes Bass Mic AMP	Sennheiser e906 (or) Shure SM 57		Piano Bench, ¼ inch Jack Cable
10	Rhodes Bass Direct Out Bass Amp or D.I.	XLR Out Amp or D.I. Box		¼ inch Jack Cable
11	Wurlitzer Mic AMP	Sennheiser e906 (or) Shure SM 57		Piano Bench, ¼ inch Jack Cable
12	Bass Clarinet – BASS PART	D.I. Box		¼ inch Jack Cable
13	Bass Clarinet – Melody + FX	D.I. Box - LEFT		
14	Bass Clarinet – Melody + FX	D.I. Box - RIGHT		
15	Tenor Sax Clip Mic or Mic on Stand (Electro-Voice RE20 or Sennheiser 421)	Audio Technica Pro35, Shure Beta 98	Rev, 48V	
16	VOC Keys	Shure SM 58		

stage: (please min. 5 m width x 4 m depth und 0,4 m height)



## Backline Rider

### Keyboards:

!! 2 x Piano Bench (1 x seat, 1 x as a stand for Rhodes Bass) !!

1 x Fender Rhodes Bass Piano (brought by the artist)

1 x Wurlitzer Electric Piano 200A

→ *Alternatives: Fender Rhodes Mark1 73 (stage model), Nord Stage HA 76 / 88 (Hammeraction), Korg SV1 73, any Roland Stage Piano, any Yamaha Stage Piano*

1 x Fender Vibrolux Reverb (Guitar Amp, 2 x 10“, 35 Watt)

→ *Alternatives: Fender Deluxe Reverb, Fender Twin Reverb*

1 x Gallien Krueger MB 150S (Bass Amp, 1 x 12“, 150 Watt)

→ *Alternatives: any Bass-Amp of a suitable size would work*

### Bass Clarinet:

1 x Roland Jazzchorus 120 (Guitar Amp, 2 x 12“, 120 Watt)

→ *Alternative: any Bass-Amp of a suitable size would work*

### Drums:

Brands in order of preference: Gretsch (e.g. "Renown"), Yamaha (Maple Custom), Pearl (MRX)

Bass Drum 20x14 , Tom Tom 12x8 , Stand Tom 14x14 , Snare Drum 14x5, Yamaha Hardware preferred including Hi-Hat, Bass-Drum Pedal, Drum Throne, 3 Cymbal Stands

!! Remo Ambassador white coated drumheads !!

**Alternatives are written down in order of preference!**

**Questions?! Please don't hesitate to contact Matti Klein via [mail@matti-klein.de](mailto:mail@matti-klein.de) or +49 176 23372642 !**